

Concert Review:

Music as a Weapon Tour Rocks Out at Madison

By Clifford Streich

On May 10th, Nicole, her parents, her brother, and I left at noon in order to get up to the Alliant Energy Center by two o'clock. Now what was so important at the Alliant Energy Center? I'll tell you, it was the Music as a Weapon Tour hosted by none other than Disturbed. Now we were all excited because they would be accompanied by Kill Switch Engage, Chimera, and Lacuna Coil. We arrived at about a quarter to two, but we arrived to some confusion. There was a stage set up outside for what was supposed to be an indoor concert. So we walked down to the stage and see that there were also a couple of bike ramps with a trailer in the middle where they later had dirt bikes jumping the gap. Also, a huge Samsung truck from which they were selling phones and strangely enough giving tattoos. We came to find out that the outside stage was a free concert from Samsung, and it featured just starting and/or up incoming metal bands. Some of the bands included: Suicide Silence, Gods of Discipline, Bury Your Dead, and Crooked X. The merchandise tents bore some funny signs like this one that stuck in my head "Every dollar kills an emo kid." I couldn't help but laugh when I read that. Eventually the music started but the first band in my opinion needed work. I won't mention the name for one reason: I don't remember what it was.

The second band up was *Seven Day Sonnet* which featured good music and a very energetic guitarist. Nicole and I managed to get one of their free demos before they ran out. It only features two songs, but at least they're good ones. After *Seven Day Sonnet* made a big impression on the crowd they left *Gods of Discipline* to try and compete. Now in my opinion I thought they were really good--one of the best bands I heard, but it was made obvious that people disagreed with me. They had the most amazing guitarist I have ever seen, and he was the one most people seemed to like and they didn't pay much attention to



the rest of the band. Then, there was *Crooked X* which I didn't find to be impressive until they sang a version of *Pink Floyd's* "The Wall" that Roger Waters would have appreciated. On a more surprising note, this band started by coming in second on the *Early Show's living room live segment* and they have already opened for *KISS* within the span of three years. Then the last one we saw outside was *Bury Your Dead*. They actually managed to bring life out of the otherwise uncharacteristically dull crowd. By that I mean that they were pretty still for a metal concert as *Joe Krewko* said "I'm sick of it looking like a *Fall Out Boy* concert out here." After this we got in line to go inside for the main event. We were standing in line for a while with a drunken guy behind us who started singing songs from *Black Sabbath*. Eventually, the line started to move and we were in the *Coliseum* and ready for *Disturbed*. It was general admission so we could sit wherever we wanted. I really wanted to go down to the floor level to be in the mosh pits, but Nicole wouldn't let me. So we all sat up in the first lawyer of seats furthest from the stage, but all in all it was a good view.

While we waited for the show to begin, Nicole, her mom, and I went to get some food. The prices were a bit expensive: four dollars for a slice of pizza and three dollars for a small drink. The drinks, however, were not that bad since a small there was like a large at *McDonald's*.

The show started with *Chimaira* putting on a very impressive show. The band put out a very positive energy and the crowd returned it in full. Up next, was *Lucuna Coil*. By the crowd I'd say they did a good job, but honestly I couldn't understand a word they were saying. Then came one of the headline bands *Kill Switch Engage*, they rocked the place with an awesome set list ending with their version of "Holy Diver".

Then Came *Disturbed* with an awesome entrance. Upon their entry everyone rose and never sat down as *Disturbed* showed us how music is a weapon. The show went on until a little after eleven then we got up and went home. Now remember music is a weapon!

Senior actors perform in Janesville



By Taylor Johnson

For many years, Brodhead High School has put on plays for the school and for the community, with Mr. Niles, a past English teacher directing it. What many people may not know is that Mr. Niles has been directing and acting in plays for over 60 years now! That is definitely something to be proud of. This year, though, something new has happened with his acting career and also with the acting career of two of his students. Taylor Johnson and Logan Dean have been asked by Mr. Niles to participate in a play that he is putting on May 14th through May 17th for the Janesville Little Theater.

This play is called *The Happiest*

Millionaire, a story about a millionaire that is very strange in the way that he does things, but all the time has a great time doing this. He sends his youngest child, a little girl named Cordelia, off to school, against his will, mind you. When she comes back, she has met a boy there and has fallen in love with him. When the father and the boy meet, the father instantly doesn't like him because the boy has let his mother do his thinking for him all of his life and has absolutely no opinion of his own. I will leave the story off there, but I assure you that this is a great story to follow, with twists and turns everywhere, and new family members that are just as stubborn as the father. There are boxing scenes, screaming matches, and generally people just plain ticked off at other people.

If any of you are finding any of this familiar, it is probably due to the fact that this play was actually put on by the Brodhead High School last year also under the direction of Mr. Niles. You may

have remembered Brandon Olsen as the yelling, swearing father, or Ethan Francis as the pushover boy. Logan and Taylor actually both got into the same parts as they did last time in the play, and are doing very well at their parts this time around. Logan is Joe, a delivery boy that is immediately loved by the family and taken in as one of their own. Taylor is playing the part of Tony, the millionaire's son who is a supreme boxer and likes to go against his father just for the sport of it. Both Taylor and Logan feel that working with members of the acting community that have had plenty of experience in the field will both help them become better actors and also give them a feel for what the stage performances might be like on a much larger scale than in a high school auditorium.

By the time that this paper will come out, the play will have been over for a week or so, but just know that it was an amazing experience. If there are any aspiring young actors out there that want to work their way up in the acting community, please talk to Logan or Taylor, or anyone else in the play, and they will help you out, give you some tips, or even give you some people to talk to to get your career underway.

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FFA plants beanfield for extra cash



By Morgan Turner

With the end of the school year fast approaching, Mrs. Beaty and the FFA have decided to plant a bean field out behind the school near the football practice field. Although it was mostly Mrs. Beaty's idea, a few choice students have been the one's who have been working to get this project done. A couple of freshmen, Trevor Rosheisen and Nick Schliem have been so

generous with their time to help the FFA out, mostly because they had best access to the tractors to plow up the field. The FFA has decided to plant the beans to sell and raise money for the organization. As you all may know, the FFA has never been one of the richest organizations here at the Brodhead High School. So, plowing, planting, watering and harvesting their own beans has been one of the best ideas they

have come up with in a long time. Over the summer, Trevor and Nick will be stopping by the school to check on the beans, as well as fertilize and water them.

Although all students are appreciated, without the help of Trevor and Nick, this project would be near to impossible. Most students wouldn't take time out of their summer to come back to the school to keep up with the bean field, to raise money. Mrs. Beaty stated, "It also would help the maintenance crew over the summer by them not having as much to mow; I'm sure this is a huge plus to them too." This project would also take more time to happen if they had to raise the money in order to purchase the beans and fertilizer. Mrs. Beaty said, "Gladly, FS will be donating the beans and fertilizer to us. If it wasn't for them, this project would be near impossible." If anyone would happen to have any questions regarding this bean field or if you would even like to help out, all you have to do is contact Mrs. Beaty; she always loves extra help.

Breaking the Norm a fun time for all

By Taylor Johnson

Every year, Mr. Ritchard's Sociology class takes part in a project in which they "break a norm." Now you might be wondering, what is a norm? A norm is defined as a standard or model or pattern regarded as typical. In English, this means basically something that is a part of everyday life that we take for granted, such as walking on the right side of the sidewalk when someone is walking toward us. If someone were to walk on the left side of the sidewalk when they walked toward us, we would temporarily not know what to do, and it would confuse us why this person would do such a thing. This is the basic idea behind the projects in sociology. The seniors from the class were told to go out into the community and do something that would make people question their beliefs, and after this was done, the seniors would record how they reacted, whether on video,

or just on paper, where they could give a presentation to the rest of the class. The class did many things, ranging from pretending they were blind, to paying in all pennies, and almost everything in between. Some of the projects done included....

-Jeremy, Vinny, and Brad had one of their group pretend that they were in crutches and the other two proceeded to kick out the crutches.

-Brent, Andrew, and Logan played around with a wheelchair in Piggly Wiggly and went through a McDonalds drive thru with a wheelchair.

-Jack and Esther had Jack fall asleep and fall on somebody and invade their personal space.

-Kristy, Mitchell, and Alyssa dressed crazy and Kristy even had on a leash.

-Ashley, Leah, and Rachel went to Cold Stone and Starbucks and paid in all pennies, then went to the movie theatre, just

got popcorn, and left.

-Matt and Karissa went to McDonalds and paid in all pennies.

-Amelia, and Kiah had dolls that looked like babies and took them around Wal-Mart and would do things such as leaving them unattended or throwing them around.

-Josi and Sara waved and yelled at people on the street as they drove by and also went to the McDonalds drive thru 3 times, ordering a different piece of their meal each time.

If you saw some strange behavior around school recently, you can probably bet that it was these seniors trying to do things differently around school. These are all things you can do as well, but always remember, get the permission from the person in charge of the place you will be pranking before you do it, or else there could be some serious consequences.

Game previews:

Summer video game previews

By Clifford Streich & Nicole Cleaveland

Hello gamers. With the school year coming to a close, one might think it a bit difficult to let you in on the newest games. So we decided to give you a sneak preview of games that are set to be released this summer. First up is a game that's not only dark and violent, but it's already claimed the best game featuring a certain guy dressed as a bat.

Batman Arkham Asylum

Batman arkham asylum is an action adven-

ture-stealth game based on DC comics *Batman*. The game releases June twenty-third on PS3, PS2 XBOX 360, and PC. Reportedly, this is the first *Batman* game based purely off



the comics. Voice actors from *Batman the Animated Series* return to bring life back to their widely known characters. Mark Hamill is once again voicing the clown prince of crime we know as *the Joker*, and Arleen Sorokin plays *the Joker's* partner in crime *Harley Quinn*.

The story is simple *Batman* has just easily captured *the Joker*, but unbeknownst to *Batman* there's a trap waiting for him inside *Arkham*. Upon entering *the Joker* escapes *Batman* takes chase only to be trapped deep inside the asylum. The player must round up *the Joker* and stop him before he unleashes his true plan onto Gotham. Things won't be that easy for our hero, because loose in the asylum is some of *Batman's* most horrible enemies; including *the penguin*, *Killer Croc*, and *Mr. Freeze*. Can you find *the Joker* and return him to justice? There's only one way to find out.

Up next, is a game based on a popular movie series which is currently working on making its' third installment.

Ghostbusters

Yeah that's right, there will be a *Ghostbusters* video game. The original writers of the *Ghostbusters* movies, Dan Akroyd and Harold Ramis, created the game. Based off the popular movie franchise, the game will also feature the voices of all the original actors from the movies except Rick Moranis, because he refused to

come out of retirement to be in the game. Also Sigourney Weaver will not be lending her voice talents to Dana Barret; Instead, Alyssa Milano will voice the part. The game is supposed to be released June sixteenth on all systems except PSP, which is set to release in autumn of this year.

The story takes place Thanksgiving of 1991 2 years after *Ghostbusters 2*. The team is called to investigate the opening of a *Gozer* exhibit which is exhibiting some paranormal activity. During this investigation the team runs into some old faces from the movies such as *Slimer*, *Vigo*, and the *Stay Puft Marshmallow Man*.



Now, we will look at a game that is the next step in musical rhythm games. No, it's not a new *Guitar Hero* or *Rock Band*, although it follows the same style and game play.

Scratch: The Ultimate DJ



Get ready *Guitar Hero* fans; you've got competition. I hereby introduce you to *Scratch: The Ultimate DJ*. Announced by *Genius Products*, the game will feature a specialized turntable controller known as the scratch deck. The scratch deck allows the player to simulate common DJ techniques like of course scratching. The Game play follows the style of *Guitar Hero* and *Rock Band* games, but instead of rock *the ultimate DJ* focuses on the hip-hop genre of music. The track list is not yet complete but some of the featured songs have been announced. The set list will at this moment include "*Flashing Lights*" by *Kanye West*, "*Let's Get It Started*" by *Black Eyed Peas*, "*Party Like A Rock star*" by *Shop Boyz*, and more. So hip-hop fans this summer is the time to scratch.

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Star Trek: The "New" Generation?



By Brett Heitzman

On May 8, 2009 the new installment of the very popular movie series came out. This movie is called *Star Trek*. This movie is one of the many "trek" movies, which is based on the very popular television series. As recent movies such as Batman and James Bond have gone through reboots, or restarts of the franchise, this is also what Star Trek is going through. The makers of the film are hoping very much so that this movie will be the start of a new franchise for the series. If this film is a giant success then the studios are sure that there will be many more sequels to the movie, which will sort of recreate the franchise. This movie features a new cast playing the same characters as the original. The movie, directed by JJ Abrams creator of the very popular television show *Lost*, shows how Captain Kirk grew up and also shows how he became commander of the U.S.S. Enterprise.

A relatively new actor played the relatively well-known Captain James Kirk. This actor is newcomer Chris Pine whose first appearance was small roles on the TV show *ER*. Pine has also appeared on the very popular show *CSI: Miami*. William Shatner, who played the original Captain Kirk, was unhappy about not being contacted to be in the movie, and has no endorsed Chris Pine as being Kirk. Other characters in this movie are Zachary Quinto as Spock, as well as the original Spock from the older movies Leonard Nimoy, who is seen in a brief flash-forward in time.

Development of the film began in 2005 when Paramount Pictures contacted Abrams, and producers Orci and Kurtzman for ideas to revive the franchise. The creative team contrasted Orci and Lindelof, who consider themselves "Trekies", with casual fans like Abrams, who all aimed to create a film that would interest a general

audience. They wanted to be faithful to the old Star Trek universe but they also introduced elements of their favorite novels, modified continuity with the time travel storyline, and modernized the production design of the original show. Filming took place from November 2007 to March 2008 under intense secrecy. Midway through the shoot, Paramount chose to delay the release date from December 25, 2008 to May 2009, believing the film could reach a wider audience. Everyone involved with this movie believes that not only will it appeal to the older generation of Star Trek but also the younger, newer generation. With a budget of approximately one hundred and fifty million dollars, this is quite a gamble, with a lot riding on the movie. A lot of the budget was put towards all of the special effects that are in this movie. With everything from the make up to the spaceships, and other alien devices, this is expensive. The design of the movie sets was also very expensive. JJ Abrams said that he wanted the look of the film to be very clean, kind of like an Apple Store. He even said that the bridge of the U.S.S. Enterprise looks like a Genius Bar at an Apple Store.

As of May 12 this movie has already raked in about one hundred and twelve million dollars in its first week, which is almost enough to cover the entire budget of this film. The reviews from this film are also impeccable with many of the critics saying this movie is one of the best in the Star Trek films.

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New Band Uniforms, Finally!



Nate, Ryan, Kyle, and Stephanie show off new uniforms

By Taylor Johnson

I am sure that many of you have noticed that over the years, the band uniforms have not changed. We have had the same ratty, old, wool, stinky, disgusting, B.O. smelling, q-tip hat, uniforms all of the time that I have been in school. Actually, they have been around for much longer than any of the students from Brodhead High have. These uniforms have been around for 32 years! Now let's put this all into perspective, the only teachers here at Brodhead High to have seen the old uniforms are Mr. Petersen and Mr. Searls. Mr. Thompson started teaching here the same year that the uniforms arrived. Now that is just plain outrageous! We are long overdue for a new set of uniforms! Back in 2006 Mr. Reisterer finally took the initiative to start a movement to get the uniforms replaced. For a while now the band has been fundraising, with some food sales, some raffles at concerts, and some begging. The community has greatly helped us in our goal and we got way ahead of schedule over the years. The uniforms were bought out of Greenville, Illinois and cost a whopping \$43,300! Obviously we could not come up with money of this magnitude on our diminishing school budget, so we decided that a lot of fundraising was in order. We took this very seriously and brainstormed ideas about how to earn some

of this money. One of the ideas that we came up with could not have been carried out if it were not for the amazing sports boosters. Before every game, they would let us sell raffle tickets to the incoming crowd. The prize each time was half of the money that we made that night. This actually turned out to be a very good way to raise money and we were able to make \$4,000 over the years.

Another great fundraiser

that we put into action is Market Days. This was a program where the students would sell uh food items to their friends and family and each time the band would receive a percentage of all the money made. This was our biggest fundraiser for the students and the money earned totaled over \$10,000. In our annual Development of the Bands Concert, Mr. Riesterer had the idea to sell themed baskets to the audience. It all started out small with a few small businesses from the community putting together a basket of items from their stores – gift cards, soaps, etc. It grew to be much bigger as more businesses followed their examples. The band even put together one of the baskets which was a coffee-themed basket in which all the band students chipped in a small amount of money for the purchase of coffee items. Another great fundraiser was from the student council who decided to give up some of their annual tailgating party money. Most of you will remember the funniest money-maker, which included Riesterer dressing up like Buddy the Elf if the students had to raise over 500 dollars in cash (the students could pay 5 dollars to wear a hat or the faculty could pay 5 dollars to wear jeans for a day) and the students met this goal head on and achieved it! After they had done it and Mr. Riesterer was all in Christmas spirit, the BEA matched all the money we had made

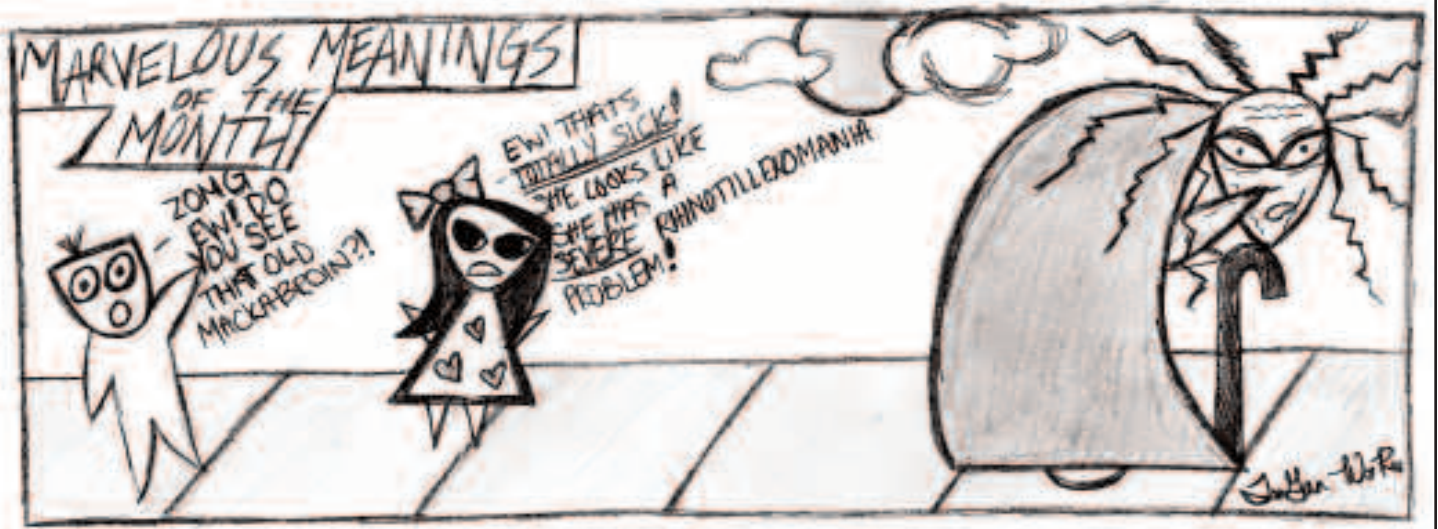


that day. In the end we had pooled together over 1400 dollars for the new uniforms. Whether it was done to help the school or if it was done to make fun of Riesterer, ill let you decide. All in all, the community (not from the school) had raised over 20,000 dollars, and we cannot thank them enough for their contribution to our program.

So now lets compare these uniforms to the old ones.

First of all, the old ones smelled something awful! They hadn't been cleaned as much as they have needed over the years, and it showed. Some of the uniforms had even begun to change colors, changing from a nice white, to a musky yellow color. Not very appealing in a marching band if you ask me. There were seams ripping, buttons falling off at every use, and the Cardinal logo was not current. Most of the uniform had to be supplied by the band members, which was the black pants and the black shoes. This became a problem when some people might wear different styles of black pants, and it was very noticeable from the crowd. Over the rest of these though, the worst problem still remains, they just didn't fit! Every year Alice Roemer would come in and look at how the uniforms fit on everyone, and then she would take home all of the ones that didn't fit, and adjust them and bring them back! We really appreciate all of her time, but I am sure that she will be glad that her services are no longer needed.

All in all, we are very happy that we were able to purchase the new uniforms, and also the seniors are very happy that we got to wear them one time at the Memorial Day parade before we moved onto college.



By Tegan Shelton and Kiah Elmer

We have compiled a list of words to help you expand your vocabulary. You may even find yourself able to impress your teachers and peers while you show off your new skills using our marvelous meanings of the month.

Nudiustertian (Nu-di-uhs-TUR-shun): Of or relating to the day before yesterday. Ex. "Nudiustertian, I bought a new car and ran into the gas station with it."

Mackabroin: An old hag. Ex. "That nasty mackabroin just hit me with her cane."

Squirk: A half-suppressed high laugh. Ex. "He let out an accidental squirk as he watched the girl fall down the stairs."

Hemidemisemiquaver (he-mi-de-mi-se-mi-kwa-ver): Musical note having the time value of a sixty-fourth of a whole note. Ex. "Has anyone here been able to play a hemidemisemiquaver?"

Boondoggle: An unnecessary or wasteful project. Ex. "Adam is working on a boondoggle."

Zenzizenzizic: The eighth power of a number. Ex. Mr. Peterson: "Does anybody know what the zenzizenzizic of the number two is?" (Though we found out that Mr. Peterson would never really say this because he had no idea what this word even meant.)

Ultracrepidarian (el-tre-kre-pe-der-iyen): Of somebody who gives opinions matters beyond his knowledge. Ex. "She often tends to be a bit of an ultracrepidarian."

Wallydrag: A feeble, dwarfed animal or person. Ex. "My cat, Laci, is unfortunately a wallydrag."

Rhinotillexomania: Nose-picking. Ex. "My little brother has a severe case of rhinotillexomania."

Umquhile: Previously, or former. Ex. "My umquhile classes have been canceled due to low budget."

Kerfuffle: A commotion or fuss. Ex. "My little brother caused a huge kerfuffle

because he couldn't have any cookies."

Namby-Pamby: Feeble or weak. Ex. "The old women were namby-pamby."

Skew-Whiff: Crooked, not straight. Ex. "People who have OCD typically have problems with things that are skew-whiff."

Quocker-Wodger: A wooden puppet on a string. Ex. "She treats her boyfriend like a quocker-wodger."

Teetotum: A small spinning top. Ex. "My brother got a Teetotum for Christmas."

Now that you know all these new words, you can start sounding smart! So go ahead, and start impressing!

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Book Review

Book of Shadows and The Coven by Cate Tiernan

By Tegan Shelton

The *Sweep* series by Cate Tiernan centers mostly around a girl named Morgan Rowlands who is from New York. In the first book, Morgan's life is pretty normal except for the fact that she looks nothing like the rest of her family members and she feels different from them, almost as though she does not completely belong with them. Morgan has a best friend named Bree who she feels very "average" around because Bree is gorgeous.

Bree is one of the reasons that Morgan meets a boy named Cal, who has recently moved to New York with his mother, who is a High Priestess in Wicca. Cal is also deeply devoted to Wicca as his religion and decides to look around for people that he feels may do well with it and who may want to join his new coven, so that he can share his craft and religion with some new friends. He invites them all to a party at his house, including Bree and Morgan.

Morgan knows that Bree has a crush on Cal, but that doesn't stop her from watching Cal and appreciating how handsome and interesting he is. She accepts Wicca nearly instantly and becomes more involved. She does her research and begins to hang out with Cal more, much to Bree's displeasure.

When Morgan's parents find out that Morgan is working with magick and participating in circles and other things at Cal's house, they become very upset. They are devout Catholics and want her to have nothing to do with Wicca. They forbid her from keeping books about it in their house, so she decides to keep them at Bree's house

to hide them from her parents. She continues to participate in the craft.

At the end of the first book, titled *Book of Shadows*, Morgan participates in a Samhain (which occurs on Halloween) ceremony and discovers that she is a blood witch, like Cal and his mother.

In the second book, *The Coven*, Morgan decides to tell her parents that she knows that she is a Blood Witch and that she wants to know why they kept it a secret from her, because if she is a Blood Witch, then they must be, too.

Her parents tell her that she is adopted, and that her birth parents were burned after they immigrated from Ireland. They tell her that her parents' entire Wiccan community was burned, and that most of the community died in the fire. They remind her that they do not want her interested in



Wicca not only because the rest of her family is Catholic, but also because they are scared for her and do not want whoever killed her birth parents and their coven to come back for Morgan and kill her,

too.

Morgan is stunned. She finds Cal to tell him her news first because they had become closer on Samhain and began to date. Cal tries his best to comfort her because she is extremely angry with her parents and refuses to talk with them.

Morgan's friendship with Bree is obvi-

ously over. Bree tosses Morgan's Wicca books over to Morgan's parents and becomes friends with a girl named Raven, who also hates Morgan. Bree and Raven join a different coven after leaving Cal's coven and begin practicing mysterious magick. Bree even goes far enough as to break Morgan's nose during gym class purposely with a ball to show her how much she truly hates her.



Morgan's life continues to spiral out of control, but the one thing that keeps her sane is her magick. She is extremely gifted and a fast learner. She begins to do things with her magick that only Cal and his mother can do.

Morgan eventually goes to Cal's house one night and accidentally stumbles upon something that will forever change her life as a witch and as a person. She finds that not everything is as it may seem and that she might need to take a step back and figure out who she can and cannot trust.

Book of Shadows and *The Coven* are only the first two books of the *Sweep* series by Cate Tiernan. I'm very excited to continue reading the series because the first two books, although short, have been extremely intense and interesting. I would recommend this series to people who are interested in magick and mystery and exploring the unknown.



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